

Constructed Language
Collection

*Languages of Zombist Board
Members*

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Itlani

by Tsiasuk-Pron

Brief Introduction:

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Orthography:

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Sample Text:

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eng

(The Prince, Machiavelli, Niccoló)

trans

Pórzér

by Ramses

Brief Introduction:

It is the one and only conlang by Ramses. It had no specific influences. Ramses pretty much just threw stuff together that seemed right. The approach seemed to have worked out well. The only permanent with conlanging. Pórzér is from Pór (mind) and zér is from zéreth (to speak).

Orthography:

P - /p/

B - /b/

W - /w/

M - /m/

F - /f/

V - /v/

T - /t/

D - /d/

S - /s/

Z - /z/

R - /r/

L - /l/

N - /n/

J - /d/

H - /h/

Y - /j/

K - /k/

G - /g/
Th - /θ/
Ch - /tʃ/
Sh - /ʃ/
Ä - /a/
Á - /e/
A - /æ/
E - /ɛ/
É - /i/
I - /i/
Í - /aI/
Ó - /o/
Ú - /u/
U - /ə/

Sample Text:

--

eng

(The Prince, Machiavelli, Niccoló)

trans

Tauro-Piscean

by Piscesumsprecán

Brief Introduction:

Named Tauro-Piscean, it is a West Germanic language, heavily influenced by Old English and German, alongside some Romance (particularly French) and a priori influence. It's very synthetic, but it's supposed to be that way. The goal is to finish it to a definitive level (it's a personal project).

The Tauro-Piscean alphabet is a variant of the Latin alphabet, using the following letters (pronunciation in X-SAMPA):

Orthography:

A - /A/ or /{/
B - /b/
D - /d/
E - /e/ or /E/
F - /f/
G - /g/
H - /h/
I - /i/ or /I/
J - /j/
K - /k/
L - /l/

M - /m/
 N - /n/
 O - /o/ or /Q/
 P - /p/
 R - /r\ or or /R\ or /R/
 S - /s/
 T - /t/
 U - /u/ or /U/
 V - /v/
 W - /w/
 Z - /z/
 Ĝ - /dZ/
 Š - /S/
 Ä - /e@/
 Ę - /O/
 Ĩ - /aI/
 Ö - /2/
 Ü - /OI/
 Ê - /@/

Sample Text:

I say that every prince must desire to be considered merciful and not cruel. He must, however, take care not to misuse this mercifulness. Cesare Borgia was considered cruel, but his cruelty had brought order to the Romagna, united it, and reduced it to peace and fealty. If this is considered well, it will be seen that he was really much more merciful than the Florentine people, who, to avoid the name of cruelty, allowed Pistoia to be destroyed. A prince, therefore, must not mind incurring the charge of cruelty for the purpose of keeping his subjects united and faithful; for, with a very few examples, he will be more merciful than those who, from excess of tenderness, allow disorders to arise, from whence spring bloodshed and rapine; for these as a rule injure the whole community, while the executions carried out by the prince injure only individuals.

(The Prince, Machiavelli, Niccoló)

«Ikk kwet, dass muss eêlken Eteling wiêlnian, dass smäg jo tenen miêldê and nat retê zian. Te muss, tä, tontetan misneot nat jo tem heonan Miêldênes, smälik zian. Jo smägedê Cesare Borgia retê zian, äk tet Retênes tenes gebringut Fadung tem Romagna, jeanlekedê tenen, nes abejêde tenen foff Freod and Mannreden. Ta smag jod jo tenen, ne sweetöl, dass bedê te ekkt mikeêl miêldêjä tonnê temên Mannê Firenze' num, te, tontetan midedê jo tem Namê Retêneses, fêletedê Pistoia'nen foff Abreotung. Anê Eteling, tes, muss nat ten Enkêrung tenêns Hand Retêneses to tem Modjetank Höldunges jeanlekedên and jefefêfullen Untätanênes jemanian; ti, mid switê fän Bisenênem, will te miêldêjä zian, tonnê Mannê te, fram samod mikeêl Gledneses, alif Misfadungen arisan, framù spring Blodgrînk and Nedhemed; ti derê tes ten fölen Jefäskipê sweêlkê an Sidung, wiêl te Eksekuksionê, dass do sê Eteling derê efnê anen Mann pro Tidem.»

Thorsutë

by Mos

Brief Introduction:

Thorsutë (transliterated as Thorsutian) gains influences from various European and Slavic languages. Some orthography influences comes from Czech and Albanian as vocabulary influences come from Slavic and other Indo European languages.

Orthography:

A(a) -- /ɑ/ -- father

B(b) -- /b/ -- boat

C(c) -- /k'/ -- tic

Ç(ç) -- /t□/ -- church

D(d) -- /d/ -- door

E(e) -- /e/ -- bed

Ë(ë) -- /ə/ -- above

F(f) -- /f/ -- fen

G(g) -- /g/ -- goat

H(h) -- /h/ -- house

I(i) -- /i/ -- meal

J(j) -- /j/ -- yes

K(k) -- /k/ -- kick

L(l) -- /l/ -- leaf

M(m) -- /m/ -- mouse

N(n) -- /n/ -- nose

O(o) -- /ɔ/ -- mole

P(p) -- /p/ -- post

R (r) -- /r/

S (s) -- /s/ -- slow

Sh(sh) -- /ʃ/ -- show

T (t) -- /t^h/ -- toll

Th(th) -- /θ/ -- then

Ṭ(ṭ) -- /ts/ -- cats

U(u) -- /u/ -- lune

V (v) -- /v/ -- vote

X(x) -- /dz/ -- adze

Xh(xh) -- /dʒ/ -- judge

Z (z) -- /z/ -- zen

Zs (zs) -- /ʒ/ -- vision

Combinations:

Ljë -- /ʎ/ -- million

Një -- /ɲ/ -- onion

Sample Text:

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(The Prince, Machiavelli, Niccoló)

Je thalëm çad coles priçoc çuc lëkof ëdur tjobiz mëshiç e nok neced. En çuc, minjava, kjezsus nok nokevur ked mëshiçid. Cesare Borgia ëda tjobëviz neced, pas enan necedid ëmbujexh struce nek Romagna, striçan anu, e plak anu nek mrëma e xjezsadën. Xi ked ëd tjobiz laned, an cushmitiz çad en ëda kulumu shuvid tër mëshiç sëla Floretinuç nerxhaduç, cus, melihur zavke necedi, leçiroç Pistoia kalkadëviz. Coles, andejtra, çuc nok menëplë stvubashunaçën xardu necedi ça cëssin mhlbacunaçi enan nerxhadës striçanozidës e njezsadës; çu, ëshmi paçuç pitinasuç, en zsëd tër mëshiç sëla çaduç cus, el themidu papdrutje, culeçir çekgrellash njegrasur, el gorçmjolud e risgartud; çu kedës siç orkas lehxoçiç gjothenën cëmunanën, nidja zlazikës mlak fishiçiz priçocu lehxoçiç ënudek nerxhadëk.